



Choral Director: Joel Sunnenberg
Bucklin School
Student Handbook

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Welcome back students from summer vacation. I hope that everyone enjoyed the summer and I hope you are looking forward to a great year. Parents please read through this syllabus with your students. We will discuss all of the classroom rules with your student on the first day. This handbook will help you as a parent to see and understand how your student will be graded throughout the year and progress reports will also be sent out to help you and your students keep track of their progress. I hope that everyone has a great year.

Expectations

Students will come in the classroom to their assigned seat after their classroom teacher brings them to the music room.

All students will need to participate throughout the class in order to gain all of their points for the day

Rehearsal will end 5 minutes early so the students need to stay on task until dismissed and the students should not pack up early.

Classroom Rules:

Be On Time

Be Prepared Everyday

Be Respectful

Leave it better than you found it

Required Performances

There are two concerts for your students during the year and it is important that all of the students are present.

This is the time for your students to really shine and to show you what they have learned throughout the year. When your students are not there they are greatly missed.

Music Standards

The elementary music curriculum is based on the National Standards of Music and will be evaluated according to their progress aligned to these standards. The music standards are:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the arts, and disciplines outside the arts.

9. Understanding music in relation to history and culture.

Grading

Daily Points- 50 points per week

Students will receive 45 points for being present in class for rehearsals. The students will also be evaluated on the level of participation throughout each class and receive 5 points per week. The students will receive weekly grades and progress reports on their improvement throughout the week.

Performances- 50 points per performances

December 13, 2010

April 26, 2011

Grading Scale

90- 100% A EE
80-89% B AE
70-79% C ME
60-69% D BE

All students K-5 will be graded according to this grading scale. K-2 will be given EE, Exceeds Expectations, AE, Above Expectations, ME, Meets Expectations, or BE, Below Expectations. Grades 3-5 will receive letter grades for the week.